

photo by Macdonald

A long fleche attack by Sheldon Cohen of the Washington Fencers Club scores against the chest of Captain Loren H. Drum of the U. S. Modern Pentathlon Training Center of Fort Sam Houston, Texas, at the Open Epee held in Washington D. C. Note that Capt. Drum is completely off the ground.

(SEE PAGE 21)

AMERICAN FENCING

Official Organ of the Amateur Fencers League of America

Dedicated to the Memory of
JOSE R. DeCAPRILES, 1912-1969.

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EDITORIAL

The following is a reprint of remarks excerpted from a presentation by United States Olympic Committee President Clifford H. Buck at a recent USOC Board of Directors meeting. AFLA President Alan M. Ruben and his special assistant for foreign affairs, George V. Worth, both draw attention of all AFLA members to these remarks.

A FULL COMPLEMENT IN 1972?

"There are different views regarding sending to the Games **sub-standard** teams in sports in which we have no medal prospects and in which sports we show little, if any, progress towards stronger representation.

It has been more or less accepted that the U.S.A. should and will automatically send full complements of athletes in all sports. However, we should take a hard look at this policy.

Lest I be misunderstood, I emphasize that I am not saying that we should withdraw from a sport simply because of small chance of medals in it. That is not sufficient reason.

But if we have weak representation in it and are not showing **any apparent progress** in developing a team that is a credit to our country, we should make a hard decision as to whether or not to send a team until such time as we increase our strength in that specific sport."

F.I.E. TECHNICAL COMMISSION REPORT ON 1970 WORLD CHAMPIONSHIPS IN ANKAR.

by Richard Gradkowski

The following are extracts from the report of the Commission on Electrical Scoring and Material of the Federation Internationale D'Escrime submitted by T. Szekely and G. Foldini. Tabulated here are the quantities of weapons, body cords, and electrical vests examined and accepted after testing by the FIE technicians at the 1970 World Championships in Ankara.

The overall percentage of foils accepted was 83%, of body cords 87.5% and of electrical vests 94%. The U.S.A. had 14 out of 18 foils accepted. It should be noted that Romania had all 17 of its foils accepted and West Germany had 35 out of 36 passed.

The women's equipment was somewhat poorer in condition with 75% of foils, 85% of body cords, and 66% of electrical vests accepted. The U.S. girls had 15 out of 20 foils passed. However all 13 body cords and all 9 vests were judged acceptable.

The overall percentage of sabers accepted was 63%. Here the U.S.A. had 4 out of 6 passed. Interestingly, the Hungarians had all 28 of their sabers qualify and Bulgaria had all 13 of its sabers rejected.

The great majority of sabers were rejected because of the manufacturer's not properly forming the button on the point. The championships were able to proceed smoothly primarily because the Hungarian, Polish, and Italian teams had a large reserve of proper blades at their disposal.

The overall percentage of epees passed, 61.4%, is **absurd** for a World Championship. The testing results show that too few nations have seriously tested their epees before coming. The U.S.A. had 11 out of 17 epees accepted, while Norway had 25 out of 25 passed.

We should emphasize that the majority of epees were rejected because the mounting of the guard did not conform to the parallelism required, (see page 52 of the Rules Book).

The Electrical Commission would like to point out to the various national federations the necessity of coming to the Olympics or World Championships with their equipment

in **perfect order**. We would also direct the attention of the FIE to the Directors are not placing the same upon fencers coming to the strip tested equipment.

For more effective marking of t equipment, which marking would liable to spurious imitation, we re that the FIE:

- use an electric engraving tool scribing the weapons accepted done in Genoa and Minsk),
- use a lead seal with an em marking the electrical vests.

It is absolutely necessary that the manufacturers of fencing materials strictly to FIE regulations. The were the most common equipment f

- the shapes of the metallic ve;
- the electrical resistance of the
- the insulation of the foil han
- the insufficient recessing of the tion sleeve and collar of the ep d'arret
- the size of the button on th blades
- the visible solder connection of to the alligator clip of the bc should be clipped on by a met not simply taped on,
- the system of tightening the wi of the electrical piste should r any protruding bars or clamps to reduce chances of an ac tripping.

U.S. fencers who take the time and to prepare themselves for an inter competition should take special care to it that their equipment will proper them. It is the responsibility of each to read and understand the regulatic taining to their weapons, and to ma their equipment is in order.

RULES CHANGES

The new 1970 AFLA Rules Book completely up to date and the latest c in the rules and bylaws will soon e lished in American Fencing.

FROM THE PRESIDENT

by Alan Miles Ruben

International Fencing Development Program

With funds contributed by the USOC, the Olympic Fencing Sport Committee has inaugurated a program to provide international experience and training to talented younger fencers. The following fencers have initially been selected to participate:

Sabre: Messrs. Apostol, Lekach and Dow
Women's foil: Miss White. **Foil:** Messrs. Ballinger, Lang, Krause and Simmons. **Epee:** Messrs. Masin, Bozek, Netburn, and Wigodsky

Subventions in substantial amounts will be made at the discretion of the Committee to enable these fencers to attend approved international events and summer training camps.

Opportunity for International Training

Elsewhere in this issue appears an article on the Summer Training Camp operated each year by the Italian Fencing Federation. At a nominal cost AFLA members may participate in a valuable experience along with fencers from many other countries including Great Britain and Hungary. If you are serious about your fencing and can make the trip, then by all means go!

Never before in League history have so many opportunities been made available to compete in international fencing events. We will be sending teams to the Polish Sabre Challenge, the World Championships in Vienna, the Pan American Games in Cali, Columbia and selected individuals to tournaments in France, Germany, Italy and England. Here at home we are hosting the Under-Twenty World Championships and the following week the traditional Martini-Rossi Invitational Tournament. You need not be a competitor to attend and benefit from these last two competitions. Simply studying the technique and strategy of outstanding fencers and the officiating of experienced international directors can improve your own fencing. Watching the fencing at one of these tournaments can be not only enjoyable but rewarding.

Development Programs - Teacher Training Clinics

The University of Illinois, with a grant from our development funds, is developing a complete packaged instructional program which can be purchased by any institution in the country wishing to teach physical education instructors, coaches or other persons how to instruct in basic fencing skills, organize classes, intra-mural and interscholastic competitions and set up a permanent fencing program. This package, being prepared under the supervision of Leon Pickens, will include provision of coaches, pupils for demonstration purposes, equipment, visual aids and supplies. Best of all it can be tailored to fit the schedule of the sponsoring institution.

Utilizing the coaches at local recreation centers and colleges, the Northern Ohio Division, under the leadership of George Willis, has completed an eight week course in basic fencing skills for teachers at seven Cleveland area high schools and junior high schools. With the permission of the appropriate school district officials, a demonstration clinic was held as part of an all day teachers' workshop program. Several of those who attended the clinic were recruited to enroll in a series of evening classes consisting of a well prepared schedule of lectures, demonstrations, and training activities. Initial equipment, texts and other aids were underwritten by the Junior Olympic Development Fund and certificates evidencing the successful completion of a course on fencing fundamentals were supplied by the League. Contributions toward the purchase of equipment for the schools at which the graduates of the program will initiate fencing activities are also being made by the Olympic Fencing Sport Committee and the League. This program can serve as a model for other Divisions whose public school systems lack organized fencing.

The Need for Revenue - Expenditure Reforms

Caught in the squeeze between rising prices, on the one hand, and loss of revenue because of advertising and contribution cut backs, on the other, the AFLA must take a long, hard look at its finances. A study, looking towards this objective, is nearing

completion. Every member can do his part to help now, however, by paying dues promptly, taking the three year membership in preference to an annual renewal and soliciting those who have allowed their membership to lapse to rejoin the fold. Membership builds not only the League but fencing in the United States.

NOMINATIONS

The Nominating Committee, chaired by Joe Kitson, reports the following nominations for the 1971-72 season:

President: Alan Miles Ruben
Executive V.P.: Norman Lewis
Secretary: William Latzko
Treasurer: Peter Tishman
V.P. (MW Section): Anthony Zombolas
V.P. (NA Section): Steve Sobel
V.P. (SW Section): Jerrold Bennet
V.P. (PC Section): Paul Etter
V.P. (SE Section): Jose Sasek

Additional nominations may be received by the Secretary of the AFLA as per the Bylaws, (see Article 11, page 28, of the Operations Manual).

ITALIAN TRAINING CAMP

The Federazione Italiana Scherma all interested young American fencers attend a special fencing training camp held in the scenic foothills of the Apennines. The training camps at the Campione Estivo Scherma will be held in three 20 day semesters; July 21, July 22 to August 11, and August 12 to September 1. The full program of instruction and athletic training is designed for children from 9 to 17 years of age. The boys camp will be at Zocca and the girls camp at Lizzano in Belvedere, both 40 miles from Bologna. Certification in health and vaccination will be required. The approximate fee will be \$112.

AFLA President Alan Miles Ruben advises us that the U.S.O.C. has made available funds for the purposes of assisting our younger fencers to attend camps of exceptional promise. Interestec should contact William Latzko, 3 West New York, New Jersey, 07033 for application forms and further information.

UHLMANN

NO 600 FOIL - EPEE SCORING MACHINE

In our opinion this unit is the most functional and dependable scoring machine ever built. It has been Completely redesigned. New features include extra bright lights for maximum visibility. Write us for detailed particulars and let us share our enthusiasm with you.

If you don't already have a copy you will want us to send you our free 28 page catalog.



AMERICAN
FENCERS' SUPPLY
2122 FILMORE STREET
SAN FRANCISCO, CALIF. 94115
415 - 346-8662

APPLICATION FOR INDIVIDUAL ENTRY

1971

National Championship Tournament

EVENT	QUALIFICATION (give placement)				CLASS A-B-C-U	RANK	FEES**
	National	Under-19	Automatic	Regular			
Women's							
Foil							
Epee							
Sabre							
Registration Fee \$7.50.							

**All registration fees: \$7.50. Entry fees for each individual event:
 All Active Members: \$10.00
 Under-19, Student and Collegiate Members: \$7.50.

Total Enclosed \$ _____

I plan _____ do not plan _____ to attend the Gala Party.

PLEASE PRINT: REMEMBER TO ENCLOSE A STAMPED, SELF-ADDRESSED ENVELOPE.

Name _____ Divison _____

Street Address _____ Club _____

City, State, Zip _____ Date of Birth _____

I hereby certify that I am duly qualified to enter the 1971 Nationals and that I have paid my A.F.L.A. dues.

Signed _____

RULES FOR THE 1971 NATIONALS

by Dorothy Moody

The 1971 National Championships will be hosted by the Northern California Division and will be held at the Pauley Ballroom on the campus of the University of California, at Berkeley Calif. Entry to the National Championships is open to all who have qualified through divisional qualifying rounds or through automatic qualification. Every qualified fencer is **personally** responsible for filing a complete entry on time. Team entries must be filed by the Team Captain.

How To File: Each entry **must** contain all of the following items.

1. A properly executed application blank (or facsimile).
2. A check or money order covering all entry and registration fees made payable to the A.F.L.A.
3. A legal sized, stamped, self-addressed envelope.

Send your entry to:
 Dorothy L. Moody
 6645 Heather Ridge Way
 Oakland California 94611.

Complete entry must be received at the above address on or before May 24, 1971.

Acceptance: Entries will be checked against the certified list of qualifiers and alternates. The entries and fees of invalid entries will be returned. Please note that you will be accepted only if you have been certified as a qualifier by your division secretary **and** if the national portion of your dues has been received by the A.F.L.A. **before** the closing date for entries.

Certification: The secretary of each division is to mail to the Secretary of the A.F.L.A. the following information on or before May 17, 1971.

1. The number of eligible competitors in the qualifying round.
2. A list of all automatic qualifiers, in order of strength.
3. A certified list of all division qualifiers in the order they placed.
4. A list of alternates in the order they placed.

Under-19 Certification: The chairman section is required to submit the sectional champions and qualify the Under-19 events to the Secretary of the A.F.L.A. on or before May 1. **Each contestant in the Under-19 should be prepared to produce that he has not reached his 19th as of January 1, 1971.**

Fees: The registration fee for **all** entry is \$7.50. The entry fee for all individual event for Active Members is \$10.00. The entry fee for each individual event for all Under-19, Student and Collegiate Members is \$7.50. All fees accompany the entry.

Weapons, Uniforms, and Equipment: Weapons, uniform and equipment must conform **strictly** to the rules and regulations of the A.F.L.A. Fencers are responsible for knowing the pertinent rules and regulations as set forth in the latest rules book of the A.F.L.A. (and the amendment to) and must see that their equipment and uniforms do conform to these regulations. Please remember that the use of a plastron (under garment) is **not** allowed. Specific regulations can be found in the rule book.

Trophies: All 1970 winners of trophies are expected to deliver them to the secretary, polished and in good condition.

Bout Committee: The Bout Committee chairman and members will be selected in accordance with Chapter V, of the A.F.L.A. (page 11 of the Operations Manual).

Repairs: Charges will be made for any equipment repair service.

Parking: Parking will be available at a charge.

AFLA ANNUAL MEETING

The annual general meeting of the A.F.L.A. will be held on Monday, June 20th at the National Championships in Berkeley. The exact time and location will be announced on the program. All members are urged to attend.

Schedule: The following schedule, upon approval of the Board of Directors, will be the official schedule of events at the 1971 Nationals.

Date	Event
June 18 Friday	Foil
June 19 Saturday	Sabre
June 20 Sunday	Womens Foil Saber Under 19
June 21 Monday	Annual Meeting
June 22 Tuesday	Foil Team Sabre Team
June 23 Wednesday	Under-19 Womens Foil Epee
June 24 Thursday	Directors Clinic Womens Foil Team
June 25 Friday	Under-19 Foil Epee Team
June 26 Saturday	Under-19 Epee Gala Party

Deadline for receiving entries is May 24, 1971.

The competition will be run in accordance with the rules set forth in the Rules Book and Operations Manual. At the discretion of the Bout Committee, Fencers may be required to stay over another day to complete an event. All promotion to following rounds will be determined by barrage.

Housing: The Hotel Durant, one block from the University of California at Berkeley campus, will be official headquarters for the tournament. To obtain a reservation, contact the hotel directly (see enclosed form). Dormitory rooms at the University of California, without meal service, will also be available (see enclosed form). Other hotels and motels within a short drive of campus are: Hotel Claremont, Ashby & Claremont Aves.; Berkeley Plaza Motel, 1175 University Ave.; California Motel, 1461 University Ave.; Berkeley Travelodge, 1820 University Ave.; Berkeley Capri, 1512 University Ave.

ADVANCE NOTICE

By order of the bout committee, should an earthquake happen during the finals of the Nationals, the following special rules will apply: If the magnitude on the Richter scale is over 6.5, the bout must be fenced over, if over 9.1, the bout committee agrees to forget the whole thing.

FOIL AND EPEE CIRCUITS

The electrical circuit of the epee works similarly to that of a door buzzer in that no current flows until the point makes a touch. When the epee point is depressed, the circuit is closed, and the electrical current can flow and activate the appropriate signal lights and buzzer. In the foil circuit, however, the electrical current is constantly flowing through the point, and when the touch is made, the electrical current is interrupted. This stopping of the electrical current flow is arranged to trip a relay, which then causes the signal lights to go one. This is also why the foil circuit is called a "fail safe" circuit, because if anything goes wrong and the current is interrupted, the lights give us warning.

FLAT FOIL POINT

Fencers are reminded that, as of January 1, 1982, the foil point will be flat, just as the epee point.

FIRST PAN AM GAMES

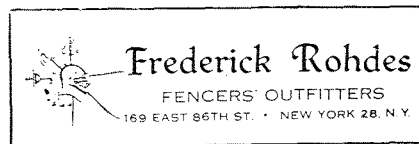
The first Pan American Games were held in 1951 in Buenos Aires, Argentina. Argentina won the Epee, while the U.S.A. won the Foil and Saber team events.

PAN AM SILVER MEDALIST

Albert Axelrod has won the Silver Medal in Foil in the 1955 Pan Am Games held in Mexico City, the 1959 Pan Am Games held in Chicago, the 1963 Pan Am Games in Sao Paulo, Brazil, and in the 1967 Pan Am Games in Winnipeg, Canada.

OLYMPIC FENCING

The fencing events at the Olympic Games are under the direction of the Federation Internationale D'Escrime (FIE) and constitute the World Championships in the Olympic years.



NATIONAL FENCING CHAMPIONSHIPS JUNE 17 - 26, 1971

Hotel Durant
2600 Durant Avenue
Berkeley, California 94704

Please reserve the following space for me. (check)
(\$12.00-\$19.00) Single with bath or shower ()
(\$16.00-\$23.00) Twin beds with bath or shower ()
(\$15.50-\$17.25) Double bed with bath or shower ()
(\$24.50-\$42.00) Suite for () persons ()

I will share with _____ Name _____

Arrival _____ Date, Time _____ Departure _____ Date, Time _____

Enclosed is \$15.00 deposit check.

Deadline for reservations: June 8, 1971.

Request for minimum rate rooms received after all such rooms are assigned will be given higher rate available.

Name _____

Address _____

City, State, Zip _____

NATIONAL FENCING CHAMPIONSHIPS JUNE 17 - 26, 1971

RESIDENCE HALLS UNIT II
2650 Haste Street University of California
Berkeley, CA 94720
Dormitory-type Accommodations

Name _____
Mr. _____ Doub
Mrs. _____ Singl
Miss _____

Address _____
Street _____

City _____ State _____ Zip _____

Will share with _____ Name _____

ARRIVAL _____ Day, Date & Time _____ DEPARTURE _____ Date _____ by _____

Charge: Two person per room \$4/per nite/per person
One person per room \$6/per nite/per person
Minimum of 4 nights stay

MAKE CHECKS PAYABLE: BOARD OF REGENTS-UNIV. OF CALIF.
All payments due in advance. Check or money order only

Reservation deadline: MAY 24, 1971
No refunds after June 7, 1971

MAIL TO: CONFERENCE COORDINATOR, UNIV. OF CALIF.
Residence Hall Unit 11
2650 Haste Street
Berkeley, CA 94720

GEORGE G. MASIN WINS CSISZAR INVITATIONAL

by Steve Netburn

The second annual Csiszar Invitational Epee was held at the University of Pennsylvania on January 17, 1971. Sponsored by the Gladius Society, a graduate fencers club of the University, the competition attracted 44 top competitors including several former National champions, Olympic team members, members of the U.S. Modern Pentathlon squad, and two representatives of the Mexican National team.

The caliber of the fencing during the first three rounds was exceptionally high and led to an intensely contested final. The final standings were: 1. George Masin, NYAC; 2. Robert Nash, USMP; 3. Will Weber, FC; 4. Scott Bozek, SF; 5. Paul Pesthy, NYAC; 6. Bob Braine, NYAC; 7. Ronald McMahan, SC; 8. Ernesto Fernandez, UP.

The event has again proven that competitions approaching international standards can be organized in the United States. Hopefully, other divisions or individuals will also develop a circuit of high quality events in all weapons.

The organizing committee would also like to express its appreciation to the University of Pennsylvania and in particular to Director of Inter-Collegiate Athletics Fred Shabel and Assistant Director Charlie Scott, the members of the University of Pennsylvania fencing team and especially James Lader, the Longines-Wittnauer Watch Co. for providing its fine timepieces for our use, the Latzko family, and Irwin Bernstein who again provided the fencing pistes. A separate remark is reserved for Alan Byers who worked to prepare all the equipment the day before the competition and then directed full time during the event as well as acting as technician.

And last, but not least, Mastro Lajos Csiszar deserves our thanks for his tireless efforts to organize the competition, and his inspiration.

VIENNA

The 1971 World Fencing Championships will be held from July 4 to July 17 in the Wiener Stadthalle, which was also used for

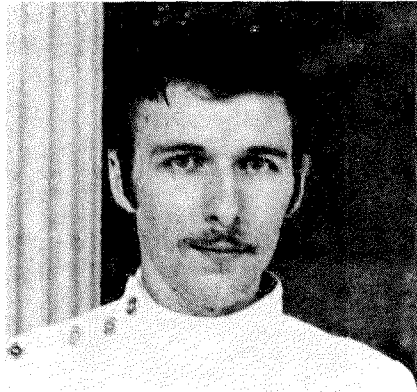


photo by Gradkowski

George Masin, winner of the second annual Csiszar Invitational Epee Tournament. Masin was undefeated in the final with a record of 7 wins and no losses.

the 1966 World Junior Championships. Accommodations will be available in the International Students Hostel of the City of Vienna. The Stadhalle is a modern multi-purpose hall with 17,000 seating capacity.

CURT ETTINGER

We are happy to report that Curt Ettinger is recovering from an operation on his hip at the Hospital for Joint Diseases in New York, and is looking forward to fencing soon.

INDICATORS

by Richard Gradkowski

The use of bout and touch indicators for placement and promotion in a pool makes possible a fair evaluation of a fencer's performance, because it not only takes into consideration the hits received, but also the hits given, in one complete figure. Briefly, the indicator is a sort of "batting average" (the ratio of hits scored to hits received). The use of indicators also allows for a more accurate seeding of following rounds, by giving an objective evaluation of two fencers' performances, who are equally ranked in qualifying from their respective pools. The **tables of indicators** are found between pages 96 and 97 of the 1970 Rules Book.

APPLICATION FOR TEAM ENTRY 1971

National Championship Tournament

PLACE			TEAM MEMBERS	FEES	
Team Event	Qual.	Alt.		Ind. Reg.	Team \$20 per event
Women	_____	_____		_____	_____
Foil	_____	_____		_____	_____
Epee	_____	_____		_____	_____
Sabre	_____	_____		_____	_____
				_____	_____

If any team member is not entered in the individual events, mark a (J) after the name and include the \$7.50 Registration Fee.

Total Ind. Registration \$ _____

Total Team Fees \$ _____

Total Enclosed \$ _____

(enclose a self-addressed stamped envelope)

Send entry acceptance to: (PLEASE PRINT)

Name _____ Team Name _____

Street Address _____ Divison _____

I certify that this team and its' members are eligible to enter the 1971 National Championships.

Signed _____

by Jack Keane

It takes a worried man to sing a worried song.

In this space a while back, Csaba Elthes raised the possibility of defeat in the Pan American Games, the historic fiefdom of United States fencing.

He pointed to the continual and impressive development of the Cuban team, opining that their time had come. There should be little doubt that his concern is well founded. Therefore, there should be immediate and intensive effort to see that the U.S.A. does not meet with disappointment.

One specific area to study is the disbursement of funds to promote Olympic development among young fencers.

Here is a program that has a shining goal, and is about as positive sounding an idea as you can get. Its authors deserve a great deal of credit for getting it underway and it may well provide what is hoped for.

But, as a matter of fact, it has already proved divisive in at least a couple of areas.

The cut off of funds to a fencer is now pegged at age thirty, or if the athlete has been on a previous Olympic team. This automatically excudes such fencers as Alex Orban and Al Morales, among others equally as good.

We must ask ourselves this question. In trying to do something beneficial, did we do something harmful? My answer is: "Yes".

Stated quite simply, and using saber as an example, there is no team without Orban and Morales. Orban was the first American in history to win a major European event, the Warsaw Cup. Morales has been a three time Olympian and owns a brilliantly consistent record in international competition. Yet these men do not benefit from the

grants available to enable fencers to compete in international events. Surely there can be no presumption that their development cannot be further enhanced? Surely no one thinks that they will not be part of the team in '72?

But they must look on while other talent goes to European competitions that they are capable of winning.

Now the big question; what chance do we stand in the Pan Ams or other major international events without stars the caliber of Orban or Morales? The answer is quite obvious: Little, if any.

Does it not then follow that some study be given to a reordered disbursement of funds so that these established performers can be treated at least as generously as those who are hopes only for the future?

It would not be wise in terms of team spirit and morale (not to mention simple justice) that the Orbans and Morales's be dipping into their own pockets to represent the United States while others compete in the same event comparatively free of expense.

Let's bring a team to the Pan American Games and the Olympics that has been equally prepared and equally treated.

Then I, for one, won't be worried at all.

SPECTATORS

Spectators are obliged not to interfere with the good order of a competition, to do nothing which may tend to influence the fencers or the jury, and to respect the decisions of the jury even when they do not approve of them. They must obey any instructions which the President may deem it necessary to give them.

ASSAULTS AND BOUTS

Friendly combat between two fencers is called an "assault". When the score of such an assault is kept to determine a result it is called a "bout".

ONE WARNING!

by Dr. Edo Marion, Coach of Harvard Univ.

"Put your mask on and keep your mouth shut!" is a phrase used by some Presidents of Jury.

Why? Is it that some fencers are undisciplined or even violent? Or is it that some officials use their authority to an exaggerated point for perhaps personal pleasure?

In my opinion such officials are wrong.

Fencing is a complex of technical skills, athleticism, timing and strategy. In competition it is a tense, nerve-racking sport. As such, it requires psychological relief and outlets.

Let us look around and see what kind of people are fencing. By Hippocrates' classical definition of temperament, there are four main types: Choleric, Phlegmatic, Sanguine, and Melancholic. Most fencers are choleric. In my 44 years of fencing activity I have never seen a good fencer who was by nature a melancholic or phlegmatic type. I also feel that the majority of fencers are gentlemen and well-behaved sportsmen. Nervous release and outlets for tension in competition are just part of our sport, and our directors should realize this. Otherwise they may create unnecessary tensions and antagonisms.

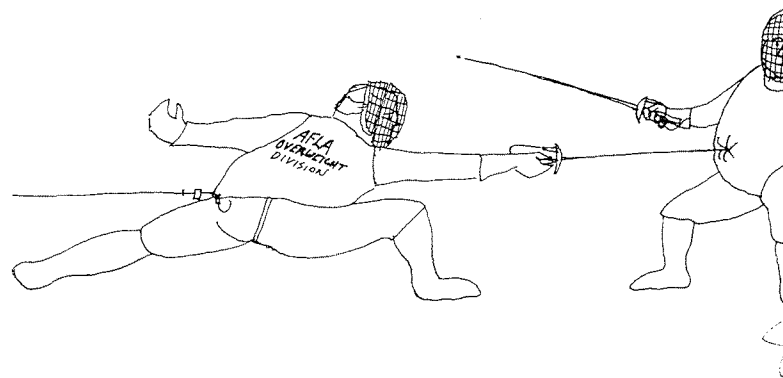
What is wrong with taking off the mask after an attack or riposte? The excuse of "safety" is hypocritical. Let's suppose even

that the fencer is doing this to irritate the Jury; if the officials are competent have any influence. Be the bib of under the chin or on the forehead director's decision, it harms no or contrary, it adds interest to the sparrings and penalties shouldn't be given enough to remind the fencer.

Another natural manifestation sport is objecting to a director's decision as much as this is undesirable and lack of sportsmanship, the fact is a manifestation was and is a part of it. A fencer is entitled to as analysis of the fencing phrase. In directing and competent judges the manifestation is seldom expressed. proper director's attitude, fencers persuaded as to the correctness of a decision. Often, at the scoring of a fight the winner and loser spontaneous hands in anticipation of the decision. Of course, by strict rules it is permitted, but a director shouldn't as an act of ignoring him.

All that I have said doesn't mean am against discipline and correct on the strip. Clowns aren't desirable good director should have the ability the temperamental fencer, instead of fuel to the fire.

Some directors are too much with the etiquette of a bout instead of ethics of fencing.



A SELECTION COMMITTEE? NEVER.

by Emily Johnson

Oh, no. Not again.

How can anyone seriously argue that our performance internationally can be improved by substituting fencers who are not good enough to qualify under the point system for those who beat them in our competitions.

"Potential" is in the eye of the beholder.

Lets be honest. The only time the present selection committee ever sees anyone fence except competitors from New York and vicinity is at the Nationals and the Olympic Trials. The point system tells the story there.

If a team member is not picked on the basis of proven ability who is picked? A Los Angeles or Texas or Chicago fencers who can't make the top five but who has a lot of "potential"? The committee never heard of him. An East Coast fencer who can't make the top five but who has a lot of "potential"? We've observed him. A fine boy. We need him.

Think what it would do to a fencer who has worked and trained very hard and as a result has accumulated the necessary points to qualify for the team to be told to run along home. It seems that the man he beat five nothing has more "potential" and has been selected instead.

We ask a lot of money on equipment, transportation and lessons and what do we offer in return? Only a shot at being on the team if they are good enough. You take away the incentive to work if it becomes more important to be in the good graces of Mr. Lewis and his committee than it is to be successful.

But, says Mr. Lewis, why send fencers we know won't get out of the first round to international competitions? Why not send someone who might accomplish something in the future? Let him get some international experience and next year or the year after or sometime

It doesn't work that way. It didn't in the days of the selection system. So far as I

know there has never been a U.S. fencer who got out of the first round who would not have qualified under a point system.

If a U. S. fencer could be markedly improved by fencing in an occasional international competition why aren't we doing better? Most of the members of teams have competed in top international competitions - both the young "potentials" and the older more experienced fencers. They didn't win the second time around either.

Team members do better at the Olympic Games than they do at the World Championships. Why? They have a chance to work out with other teams over a period of several weeks and everyone's fencing improves noticeably. The improvement doesn't last. It can't. When they get back home they don't have the competition to keep them sharp.

If we want to field an effective team we have to improve the level of our national fencing so that it becomes as difficult to win as it does in Russia.

We have very little money in the AFLA. Lets stop wasting what we have. Lets forget about sending teams to the World Championships if our fencers arrive there two days before the competition. They are tired, untrained, brainwashed and disoriented. How can they possibly do well?

\$3200 was appropriated to help defray the cost of sending a team to Turkey. What did that do to help fencing? Nothing.

We could use that money to far better advantage by helping to defray the cost of competing in this country.

Three of the four national competitions that count point-wise as far as the Games are concerned are being held on the East Coast, including the two major ones. (1972 Nationals and Olympic Trials) Even if you travel youth fare and stay at the YMCA it will cost at least \$300 if you come from the West Coast. If you are over 21 it costs more. The major competition for the Pan-American Games is being held in Northern California. It costs an East Coast fencer just as much to come here.

If you know that you can't possibly afford to compete in these competitions why should you train hard? Its not fun, its a lot of work.

If we want to encourage our potential fencers we don't do this by sending an isolated fencer who hasn't made it on merit to the Olympics, we give him a chance to make it on merit. We give a lot of "potentials" an incentive to work.

Lets spend our money helping young fencers get to the qualifying competitions. Let's spread it around among the semi-finalist and finalists at the Nationals. Its a lot easier to think you can make the semi-finals than it is to think you can make the first few spots if you are "potential". So you work hard and so do a lot of others and the whole level goes up. The fencers at the top have to work a lot harder to stay there. You give an incentive.

We shouldn't discourage young fencers by telling them that Mr. Lewis's opinion is more important than their proven ability. We give them a chance to prove their ability.

When I started fencing there was a selection committee and constant criticism and constant charges of favoritism. I heard it on the West Coast. I heard it on the East Coast. Whether the charges were justified is irrelevant. What matters is that a great many fencers believe that under a selection system they didn't have a chance so they went out for a beer instead of practicing. Do we really this again?

With a point system you are on your own. If you are good enough you make it. If not - there is always next year. If you really have the "potential" plus the drive and desire and willingness to work that a top fencer must have you'll make it. If you are discouraged because you can't make the points you are a born first-round loser.

What about Americans fencing in Europe? They can fly back to compete and prove their ability! Its cheaper to fly from Europe to New York than it is from the West Coast.

What about injuries? I can see making an exception for a consistant medalist with

a temporary disability. Otherwise track and field team uses a point system without exceptions. They are successful.

Another way to improve the quality of our competitions and fencing is to use a definition of "amateur" used in Europe. There a fencing teacher is a professional teacher not a professional fencer. Many top European competitors make their living teaching fencing. This would allow us to increase the number of coaches and thus increase the number of fencers.

These are two practical suggestions that can be made by all of us. We all want to see fencing become a great sport in this country. It will never happen if we continue using merit as the basis of selection. Lets start using someone's work instead.



photo

A toe to toe struggle between G. Columbia, (left) and Ty Simmons, Uni. of Detroit, at the Metropolitan division's Collegiate Invitational, held at the N.Y.

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TWENTY SEVENTH ANNUAL NCAA FENCING CHAMPIONSHIP

by Irwin Bernstein

Columbia University tied defending champion N.Y.U. for first place with 68 points as the Violets completed an undefeated season. For N.Y.U. it was the ninth NCAA Crown and for Columbia the eighth. Bruce Soriano of Columbia successfully defended his Sabre title with a perfect final round record of 23-0 while Ty Simmons of Detroit and George Szunyogh of N.Y.U. took Foil and Epee honors respectively.

LEADING TEAMS

	F	E	S	3W
1. Columbia	21	19	28	68
1. N.Y.U.	19	25	24	68
3. Detroit	25	18	20	63
4. Harvard	22	16	20	58
5. St. Johns	20	17	20	57
6. Notre Dame	16	19	19	54
7. Pennsylvania	20	18	14	52
8. Wayne State	20	14	17	51
9. Princeton	13	24	13	50
10. Illinois Circle	21	15	14	50

INDIVIDUAL LEADERS

FOIL: 1. Ty Simmons, Detroit, 20-3; 2. Tom Keller, Harvard, 17-6; 3. Bob Berger, Columbia, 16-7; 4. John Nishimura, Illinois-Chicago Circle, 16-7; 5. J. St. Clair, Co. Calif., 15-8; 6. Rich. Milazzo, Wayne State, 15-8; 7. Ron Law, Penn, 15-8; 8. Andy Shaw, Temple, 15-8; 9. Rich Freda, St. Johns, 15-8; 10. Ed Ballinger, NYU, 14-9.

EPEE: 1. George Szunyogh, NYU, 20-3; 2. Don Wigodsky, Princeton, 19-4; 3. John Seich, Ohio State, 16-7; 4. Peter Solecki, Navy, 14-9; 5. Mark Haselkorn, Columbia, 14-9; 6. Rich Deladrier, Notre Dame, 14-9; 7. Fred Hooker, Detroit, 13-10; 8. Brooke Makler, Penn, 13-10; 9. Anthony Papcick, St. Johns, 12-11; 10. Guy Pomnares, MIT, 12-11.

SABRE: 1. Bruce Soriano, Columbia, 23-0; 2. Steve Kaplan, NYU, 19-4; 3. Bill Kazer, Buffalo, 18-5; 4. Frank Nagorney, Case Western Reserve, 15-8; 5. Larry Cetrulo, Harvard, 15-8; 6. Ted Blake, Detroit, 15-8; 7. Felix Grzanka, St. Johns, 15-8; 8. Douglas Daher, Notre Dame, 14-9; 9. Dave Huntoon, Army, 14-9; 10. Nick Goschy, Penn State, 13-10.



photo by Landau

Eileen Carton, left, of Brandeis University, receives her award from Mrs. Lisel Judge, Coach of Brandeis, upon her successful defense of the New England Championship.

NEW DGWS GUIDE

The new 1971-73 Bowling-Fencing-Golf Guide of the Division of Girls' and Womens' Sports of the American Association for Health, Physical Education and Recreation has been published.

The fencing section of the guide was prepared by a committee chaired by Julia Jones Pugliese, coach of Hunter college. The guide features articles on "Physical Preparation for Fencing" by Richard Gradkowski, "Every Girl Her Own Technician" by Ray Miller, and "Fencing Rules" by Julia Jones.

The guide is available from the DGWS and inquiries should be addressed to the AAHPER, 1201 Sixteenth Street NW, Washington, D.C., 20036.

QUICKIE QUIZ

Is the official length of a foil or epee measured with the electrical point d'arret depressed, as when scoring a touch, or in the extended position? (See page 52 of the 1970 Rules Book).

AGE GROUP FENCING IN THE ILLINOIS AFLA

by Leon Pickens

Several years ago the author read an article on age-group fencing by A. John Geraci in the **American Fencing**. From the basic idea in the article the Illinois A.F.L.A. started an age-group fencing program. The program is based on the concept that the young fencer will bout if he, or she, has a chance to compete against a fencer of their own general height, weight, speed, and reaction time. Age group meets are set up for under-14, 14-15, and 16, 17, 18 year olds.

Age group meets were started in the Illinois Division four years ago. Before the start of the program there were from 10 to 20 boys and about 5 to 7 girls at an under 19 fencing meet. This past year the division has averaged 140 boys and about 25 girls at an age group fencing meet. This is a 700% increase for the under 19 boys and a 350% increase for the under 19 girls since the start of the age group program.

Last year's Illinois under 19 championship tournament showed just how much difference a year or two can make in the younger fencer. The preliminary rounds were held by the age groups. The final pool was made up of the first 4 fencers from the 16-17-18 group, the first two from the 14-15 group, and, the first two from the under 14 group. The 16-17-18 year olds placed 1-4, the 14-15 year olds 5 and 6 and, the under 14 placed 7 and 8.

The division holds four age group fencing meets a year. Each under 14 fencer is charged a two dollar entry fee for a meet. From the entry fee the following expenses are covered.

1. officials are paid
2. the award for the first three places
3. 50% of the net income from the meet goes to the high school that host the tournament to be used to develop it's own fencing program

4. 50% of the net income goes to the Junior Olympic divisions program. Last year a \$250 was given to a high school fencing program.

The Illinois age group program developed because of the combined efforts of the Illinois A.F.L.A., the Illinois H Fencing Coaches Association, the National Fencing Coaches Assn and the Chicago area and, the Un Illinois at Chicago Circle. Each of the above organizations give freely of equipment and building space to the age group program an outstanding

In summary the Illinois under 19 program has proven that it:

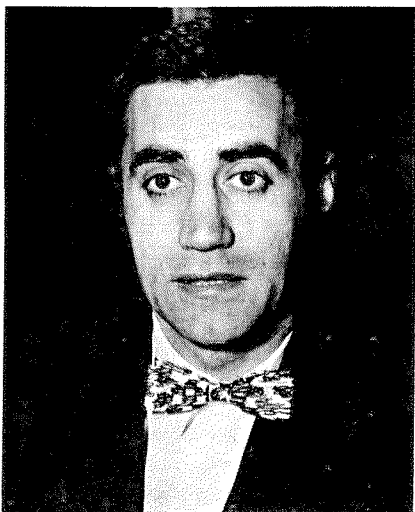
1. can increase the number of fencers
2. can give a division a much needed source of income to develop
3. improve the fencer's ability to start them fencing at an early age

It is the author's opinion that fencing is the key to solving some of the greatest problems in the development of younger fencers in the country. As a member of the A.F.L.A. Junior Olympic Committee, I have asked the A.F.L.A. to start a national age group

FENCING COURSES

By the invitation of the British Olympic coach and trainer of Polish Olympic coach and trainer of Gold medalist Egon Franke, will give a course of instruction for masters, in Great Britain this summer. For details, interested parties contact Roy Goodall, 125 Chesnut Surrey. Dr. Czajkowski is writing a book for fencing masters in English, but the content of his course.

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HENRY HARUTUNIAN

by Irwin Bernstein

Henry Harutunian, 38 years old Soviet Armenian fencing master, has completed his first season at Yale. Appointed as fencing coach last September to succeed Albert Grasson, Harutunian guided his team to a 7-6 dual meet record, Yale's first winning season in 10 years.

Harutunian graduated from the Physical Culture Institute in Armenia in 1951 and became a top flight fencing coach in the Soviet Union, serving on the staff of the 1956 and 1960 Russian Olympic teams. After coming to the United States in 1966, he held various fencing positions, notably that of head coach at Brandeis University where his team won the New England Championship.

Harutunian brings to his job a zeal developed through a lifetime devoted to fencing. His program at Yale has him providing individual instruction to his students from 7 a.m. to 1 p.m. in addition to conducting team practice sessions every afternoon from 3 to 6 p.m. As an experienced international coach, Harutunian is eager to help America to rise to a higher position in world fencing. Meanwhile Ivy League opponents had better beware as Yale bids to regain some of her old greatness in collegiate fencing.

74TH IFA CHAMPIONSHIPS

by Irwin Bernstein

N.Y.U. successfully defended its Intercollegiate Fencing Association title with a powerful, well-balanced performance at West Point. The Violets, undefeated all season in dual meets, swept all three team trophies enroute to their nineteenth three-weapon championships. It was the first title sweep since Columbia performed the feat in 1954.

Individual titles went to Ed Ballinger and George Szunyogh of N.Y.U. and defending champion Bruce Soriano of Columbia, none of whom is a senior. Ballinger compiled a 5-0 final record in Foil after giving teammate Marty Lang his only defeat in 17 bouts of team and individual competition. Szunyogh, a sophomore, defeated Peter Solecki of Navy in a fenceoff after both ended with 4-1 final marks, 1 bout ahead of defending champion Wayne Krause. In Sabre, Soriano easily outdistanced the field as he rolled undefeated through 17 bouts. In the final, Bruce was scored upon only 6 times in sweeping to a 5-0 record for the second straight year. Tom Keller of Harvard was selected as the recipient of the Georges L. Cointe Award.

TEAM STANDINGS

	F	E	S	3W
1. N.Y.U.	34	27	27	88
2. Columbia	23	26	24	73
3. Navy	24	22	25	71
4. Pennsylvania	21	26	15	62
5-6. Army	17	19	22	58
5-6. Harvard	25	17	16	58
7. Princeton	23	14	19	56
8-9. C.C.N.Y.	13	17	19	49
8-9 Yale	11	22	16	49
10. Penn State	17	9	17	43
11. M.I.T.	11	18	7	36
12. Rutgers	7	11	16	34
13. Cornell	8	6	11	25

INDIVIDUAL FINALS

FOIL: 1. Ed Ballinger, NYU, 5-0; 2. Marty Lang, NYU, 4-1; 3. Bob Berger, Columbia, 3-2; 4. Tom Keller, Harvard, 2-3; 5. Pete Gaylor, NYU, 1-4; 6. Bob Alfson, Princeton, 0-5.

SABRE: 1. Bruce Soriano, Columbia, 5-0; 2. Steve Kaplan, NYU, 3-2(16HR); 3. David Huntoon, Army, 3-2(19HR); 4. Nick Goschy, Penn State, 2-3(19HR); 5. Jeff Tishman, NYU, 2-3(20HR); 6. Bob Figueroa, CCNY, 0-5.

EPEE: 1. George Szunyogh, NYU, 4-1; 2. Peter Solecki, Navy, 4-1; 3. Wayne Krause, NYU, 3-2 (20 HR, 22 HS); 4. Marc Irvings, Harvard, 3-2 (20 HR, 20 HS); 5. Brooke Makler, Penn, 1-4; 6. Ernesto Fernandez, Penn, 0-5; (Szunyogh won fenceoff.)

BIG TEN CHAMPIONSHIPS WELL ORGANIZED

by Edmond Zeisig

It was my pleasure to officiate at the Big Ten Fencing Championships held at Champaign, Illinois, on the weekend of March 6. It was such a well-run tournament, it deserves special mention.

The gymnasium, itself, was large and well lighted. The spectator area was roped off so that only participants were permitted in the fencing area. The strips were all securely fastened to the floor, and not one of them broke loose from its mooring. The ground wire on the electrical strips was well protected from fencers walking through the area.

Each strip was supplied with two assistants who kept the score and time, had been thoroughly instructed in their duties, and were in place when the competition started. The foil and epee tables had weights available, a stop watch, and a whistle to sound time. Pencils and score sheets were in place. Spare reels were in place. There was a scoring blackboard for each strip.

A central scoring and officials' table was equipped with a loud speaker system and manned at all times throughout the day. There was a large team scoreboard, which was posted as each bout was finished so that spectators and competitors knew at all times how the competition was going. All officials were given identification ribbons. Each school (with the exception of Minnesota) had two entrants. Two numbers were assigned to each school. The same numbers were used for both team members from a given school on all strips, so that team affiliation was readily determinable. The saber judges were supplied with **colored jackets** so that they could be identified. A coffee room was available for the officials, well stocked with coffee and doughnuts. Expense checks were on hand and passed out at the start of the competition.

When the competition began, a color guard marched in with the flag and the National anthem was played. At the close of the competitions, the Athletic Director of the University of Illinois was on hand to present the medals. A photographer was on

the scene and ready. A clean-up in the gym with assigned duties.

The competition itself was close. Michigan State won with followed by Ohio State-35, Wisconsin Illinois-28. Indiana, Purdue and also competed, and gave a good themselves. Indiana took a second medal in saber, and Purdue a third. Our own University of Wisconsin in the thick of things all the. Gianni won the saber event. Ni was third and Chiu, fourth, in the epee team had been able to (they scored only three points, one) Archie Simonson would have been claim another Big Ten title.

(Reprinted from "En Garde Wis")



CHARLES PESTHY

We are saddened to learn of the death of Charles Pesthy, fencing and tenor of Rutgers University in New Jersey. Forced to flee Hungary in 1956, he came to the United States in 1961. We extend our sympathies to his son Paul, his family and his many pupils and friends.

LOUIS BONTEMPS

Former F.I.E. President (1946-1950) Louis Bontemps has died at the age of 88. A member of the Olympic club, he was instrumental in the creation of the World Junior Championships. Fencing extends its sincere sympathies to his widow, Madame Bontemps.



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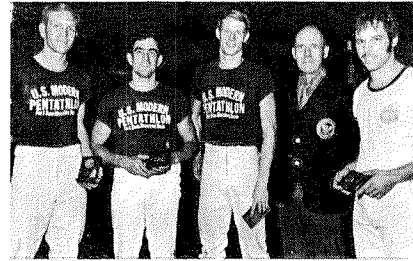


photo by Macdonald

Pictured above are the winners of the Washington D. C. Pentathlon Open Epee held Jan. 16th. From left to right: Robert Nash (2nd), Loren Drum (4th), Scott Taylor (1st), Maitre Gerard Poujarieu, Bruce Lyons (3rd).

WASHINGTON D. C. DIVISION

by Esther P. Jorolan

Twenty-two fencers from Washington D. C., Maryland, Virginia and Texas (including four pentathletes from the U.S. Modern Pentathlon Training Center in Fort Sam Houston) competed in the Pentathlon Epee Open held in Washington, D.C. at the Roosevelt High School Girls' Gym on January 16, 1971. The overall results were: Scott Taylor (Pentathlon), first; Robert E. Nash (Pentathlon), second; Bruce Lyons (Unatt.), third; and Loren H. Drum (Pentathlon), fourth.

Completion was good. As one of the pentathletes commented, 'We had to fight every inch of the way to do as well as we did.' An enjoyable dinner party in honor of the pentathletes topped off a very enjoyable day and so with their able coach, Maitre Gerard Poujarieu, they went on to Philadelphia for the Csiszar Epee Invitational held the following day.

The Washington Fencers Club of Washington, D. C. held its ninth annual Christmas Open on December 12, 1970 at the Preinkert Fieldhouse of the University of Maryland at College Park, Md. The meet attracted forty-five fencers.

Foil: 1. Bruce Lyons, Unatt; 2. Michael Fain, S. D'Armes; 3. Richard Steere, DCFC; 4. Russ Goodman, S. Palasz.

Epee: 1. Mike Mamlouk, S. D'Armes; 2. Alan Centa, Unatt; 3. Frank Lovas, S. D'Armes; 4. Jacob deRaaf, WFC.

Saber: 1. Laszlo Szerenyi, WFC; 2. Tho S. Palasz; 3. Charles Reed, Unatt Mamlouk, S. D'Armes.

Women's Foil: 1. Vicki Smith, DCFC Wasserman, CFC; 3. Cynthia Carter Esther P. Jorolan, WFC.

Mixed Foil Team: 1. Sherry Posthun Emil Missaghi, S. D'Armes; 2. Sylv D'Armes/Mike Fair, S. DeArmes; 3. DCFC/Tom Macdonald, DCFC.

Darriaulat Epee: 1. Bruce Lyons, Unatt deRaaf, WFC; 3. Alan Centa, Unatt.

Bujnovsky Saber: 1. Laszlo Szerenyi Wally Oliver, WFC.

Rytkovsky Women's Foil: 1. Vicki Smith Sherry Posthumus, DCFC; 3. Nelda Lat!

Iskraut Foil: 1. Bruce Lyons, Unatt; Cohen, WFC; 3. Richard Steere, DCFC.

MARYLAND DIVISIC

by Ramon E. Matthews

Unclassified Sabre: 1. Vernon Burnett, Thomas Fekete, Salle Palasz; 3. Frank FCB.

Unclassified Foil: 1. John Herts, SP; 2. Jr.; 3. Ramon E. Matthews, SP.

Three-Weapon Team: 1. SP, 'A' Tm. (R Goodman; T. Fekete). 2. Composite (Burnett, Jr., R. Perrine; R. Matthews)

John Freeman Memorial: Foil: 1. R. F. Rosenbaum; 3. Kuzmanoff.

Epee: 1. JHU. 2. R. E. Matthews, SP; 3. B. Lees

Sabre: 1. T. Fekete, SP, 2 K. Bucklen, Rode, JHU.

Foil Team—National Qualifiers, Md. D Palasz (R. F. Oles, R. Goodman; John JHU (I. Roberts, J. Rosenbaum; J. Y (D. Brusowankin, G. Brusowankin; J.

Epee Team—National Qualifiers, Md. I 'A' Tm. (K. Fulling, G. Green; J. Bend-

Sabre Team—National Qualifiers, Md. I Palasz (N. Fishman, T. Fekete, R. G. Matthews). 2. Composite 'A' Tm. (S. Burnett, Jr.; Frank Paul, Sr. 3. JHU ' Bucklen, G. Rode; Tas Coroneos.

POLISH CHAMPION

Poland has had a number of national champions. In 1948 the H Margit Elek won the women's foil ship; Endre Palosc the men's f Sakovics, the epee; and Pal Kc saber. In 1965 the Italian Antone and in 1968 Kerstin Palm of Sw the Ladies' title. In 1969, Rolf Sweden took the Epee crown. C that Poland has had a strong Olympic and World Champions medal winners, these are remarkable performances by foreigners.



photo by Kondo

Finalists in the Northern Ohio division's Invitational, from left to right: Sue Wilka (7th), Beth Ellis (4th), Odessa Fluker (6th), Ruth Rogers (2nd), Aggie Susel (1st), Jean Stuart (3rd), Betty McKown (8th), Helen Simon (5th).

NORTHERN OHIO

by Ilona Kadar

Epee Open: 1. Frank Griffin, ATC; 2. Frank Nagorney, Cass-WRU; 3. Gary Krall, CSP;

Sabre Open: 1. Frank Nagorney, CWRU; 2. Frank Griffin, ATC; 3. Bill Barron, CWRU;

Foil Open: 1. Bill Reith, ATC; 2. Frank Nagorney; 3. Russell Redding, CWRU;

Women's Foil Open: 1. Ruth Rogers, ATC; 2. Ilona Kadar, Salle d'Armes Kadar; 3. Odessa Fluker, Woodland Rec.,

Epee Open: 1. John Rice, OSU; 2. Frank Nagorney, CWRU; 3. John Seich, OSU;

Four Weapon Team: 1. Akron Turners — F: Joe Kitson, E: Bill Reith, S: Frank Griffin, W. F: Ruth Rogers; 2. CWRU Composite: F: Bob Nagorney, E: Herb James, S: Frank Nagorney, W. F: Ilona Kadar — 3. CWRU Comp.: — F. Russel Redding, E: Peter Kenny, S: Bruce Brakeman, W. F.: Laura Veneskey —

Sabre Open: 1. Frank Nagorney, CWRU; 2. Frank Griffin, ATC; 3. Bob Nagorney, CWRU;

Foil Open: 1. Frank Nagorney, CWRU; 2. Frank Griffin, ATC; 3. Bill Reith, ATC;

Foil Novice: 1. Maurice Curles, CCC; 2. Mike Brown, CCC; 3. Ed Gibson, CCC;

Women's Novice: 1. Joyce Deshazo, CCC; 2. Piednoel, CCC; 3. Kathy Tombow, CCC;



photo by Kondo

Finalists in the Northern Ohio division's 1970 Gilman Foil, from left to right; Herb James (4th), Dan Cantillon (1st), Tyrone Simmons (3rd), Fred Hooker (2nd), Frank Nagorney (6th), Bill Reith (5th), Bob Nagorney (7th), Douglas Phillips (8th).

ILLINOIS DIVISION

by Rev. Calhoun

The second of three Under 19 Foil age group tournaments was held at Notre Dame High School on Dec. 12, 1970. There were 101 boys present. 28 girls.

Under 15 Boys: 1. Randy Mikos 2. Bill Kica; 3. Al Trigo 4. Steve Husch; 5. Dave Cornelius; 6. Ed. Lesnik

Under 15 Girls: 1. Renee Topping 2. Cathy DePew; 3. Sue Huffman; 4. Devon Heckman; 5. Karen Beckman; 6. Cathy Mleko

15-16 Boys: 1. Tom Alcock; 2. Karl Meyer 3. Dan Buerkett; 4. Ron Kacker; 5. Chris Young; 6. Bernie Biscan; 7. Phil Pierson; 8. Terry McConville

15-16 Girls: 1. M. Smith; 2. Z. Smith; 3. DiNanno; 4. Sieberns; 5. McGee; 6. Patt; 7. Kraemers; 8. Dolan

17-19 Boys: 1. Arnold McMann; 2. Steve Schwartz; 3. Brown Hitt; 4. Paul Quiniff; 5. Bob Young; 6. Mike Ytterberg.

17-19 Girls: 1. Sue Lambeau; 2. Mary Boesch; 3. Denise DiValerio; 4. Chris Royal; 5. Beverly Olsen; 6. Susan Enselberger

The last of the three fall Under 19 Foil age group fencing tournaments was held at Notre Dame High School on Jan. 2, 1971. It had 73 fencers present.

Under 15 Boys: 1. D. Clem; 2. B. Kica; 3. C. Anderson; 4. J. Strass; 5. D. Gonzales; 6. R. Mikos; 7. B. Stoudt; 8. M. Rappel

15-16 Boys: 1. T. Alcock; 2. D. Buerkett; 3. D. Meredith; 4. D. Spring 5. D. Bomke; 6. K. Meyer; 7. S. Robbins; 8. J. Stobart

17-19 Boys: 1. D. Littell; 2. D. Crawford; 3. Mullenix, J. 4. T. Braidwood; 5. S. Schwartz; 6. B. Phillips; 7. B. Hitt; 8. B. Young

L. I. DIVISION

Women's Open: 1. Carol Benjamin, F.C; 2. Stana Christoff, Unatt; 3. Linda Rocke-S.C.C.

Under 19 Epee: 1. C. Butterick, S.C.C; 2. Zaleski, Hunter; 3. Hoffman, W.W.

Under 19 Foil: 1. Banacorda-N.Y.U. 2. Page-N.Y.U. 3. Dalton-Newfield.

Foil Unclassified: 1. Sheridan, N.D; 2. Bonacorda, N.Y.U.; 3. Page N.Y.U.

Epee Open: 1. Benjamin, F.C. 2. Butterick, S.C.C. 3. Zeleski DeC.

Women's Open: 1. Benjamin, F. C.; 2. Cakouros, Unatt.; 3. Romano, Unatt.

Sabre Open: 1. A. Bachner, L.I.S.; 2. Cal Schlick, Unatt.; 3. Fred Halmos, L.I.S.

Sabre Open: 1. Fred Halmos, L.I.S.; 2. Tom Cakouros, Unatt.; 3. Al Bachner, L.I.S.

Foil Open: 1. Banacorda, N.Y.U.; 2. Brodeth, L.I.S.; 3. Cantrell, Unatt.

Epee Open: 1. Spahn, Stevens Tech.; 2. Cakouros, Unatt.; 3. Peters, N.Y.U.

Sabre Open: 1. Cakouros, Unatt.; 2. A. Bachner, L.I.S.; 3. Harf, Unatt.

KANSAS DIVISION

by Kay Hill

Our season opener was held at the University of Kansas on Sept. 20, 1970.

RESULTS WERE:

W. Foil - 1. Kay Hill, Metro; 2. Terry Abrahams, Washburn U.; 3. Monica Houston, UMKC; 4. Rose Hannon, UMKC; 5. Janet Bradley, Wichita F. C.; 6. Priscilla Wingert, KU; 7. Donine Putnam, KU; 8. Debby Phillips, KU.

Foil - 1. Ken Muller, Metro; 2. Robert Baum, Wichita FC; 3. Ben Mercer, Metro; 4. Bill Baugh, Metro, 5 Chris Mettes, UMKC; 6 Tony Carter UMKC.

A Women's Unclassified Foil Tournament was held at the University of Kansas on Oct. 4.

RESULTS WERE:

W. Foil - 1. D. Phillips, KU; 2. R. Hannon, UMKC; 3. N. Campbell, KU; 4. J. Noble, KU; 5. M. Houston, UMKC; 6. J. Bradley, WFC; 7. P. Wingert, KU, 8. D. Putnam, KU.

The University of Kansas hosted a Men's Unclassified Epee Tournament on Oct. 4.

RESULTS WERE:

Epee - 1. Christman, KU; 2. Brugger, Metro; 3. Corson, Metro; 4. (tie) Durbin, UMKC; 5. (tie) Smiley, KU; 6. Baugh, Metro.

Epee Team Open - 1. KC Metro A; 2. KC Metro B; 3. UMKC; 4. K. U.

On Oct. 18, KC Metro hosted a Sabre Unclassified Tournament, Sabre Team Open and Women Foil Open.

RESULTS WERE:

W. Foil - 1. K. Hill, Metro; 2. N. Campbell, KU; 3. D. Phillips, KU; 4. R. Hannon, UMKC; 5. M. Houston, UMKC; J. Dechant, KU; 7. J. Noble, KU; 8. D. Putnam, KU; 9. M. Seeman KCKCJC.

Sabre Team Open - 1. KC Metro - "1"; 2 - KC Metro "2"; 3. - UMKC; 4. K. U.

Sabre Unclassified - 1. Ben Mercer, Metro; 2. Paul Boe, UMKC; 3. Orlan Hill, KC Metro; 4. Bruce Clippinger, KC Metro; 5. Briant Smith, KU; 6. Tom Lillibrige, KC Metro.

A men's and Women's unclassified tournament for foil, and a Women's Foil Team Open was held Nov. 1 at Washburn University at Topeka.

RESULTS WERE:

W. Foil - 1. Jean Dechant, KU; 2. Monica Houston, UMKC; 3. Rose Hannon, UMKC; 4. Debby Phillips, KU; 5. Jenny Noble, KU; 6. Dorothy Jones, KCFE.

M. Foil - 1. Robert Baum, Wichita FC; 2. Matt Begert, KU; 3. Dave Traux, KCKCJC; 4. Bruce Hollenbeck, KU; 5. Bill Landahl, UMKC; 6. Lou White, KCKCJC.

Women's Foil Team - K. U. Blue Team (J. Dechant, N. Campbell, D. Phillips).

On Nov. 8, a Men's Foil and Epee Tournament was held at the University of Kansas.

RESULTS WERE:

Epee - 1. Christman, KU; 2. Corson, Thrapp, KU; 4. Ryder, UMKC; 5. Smil Jungman, UMKC.

Foil - 1. Mercer, Metro, 2. Carter, Hollenbeck, KU; 4. Traux, KCKCJC; 5 KU; 6. Mettes, UMKC.

The Central Plains Invitational on Nov. 22, 1970. It was a fou team meet, co-hosted by the Ka Metro team and the K.C. Missouri Recreation Dept.

RESULTS WERE:

1. UMKC 1st Team; 2. KC Metro; 3. KU An Open Sabre Tournament Dec. 5 at the University of Kansas

RESULTS WERE:

Sabre - 1. Tom Fenton, Un-attached; 2. UMKC; 3. Bruce Clippinger, KC Metro Hill, Metro.

On Jan. 16 & 17, 1971, Th Open, a four weapon tournament at the University of Kansas.

RESULTS WERE:

Sabre - 1. Ben Mercer, Metro; 2. Ste Metro, 3. Bruce Clippinger, Metro.

Foil - 1. John Dillard, Metro; 2. Osc Oklahoma Div.; 3. Jim Adams, Metro.

Epee - 1. Ben Mercer, Metro, 2. Br Wichita FC. 3. Oscar Parsons, Oklahoma

W. Foil - 1. Kathy Richert, Metro; Duke, Oklahoma Div; 3. Kay Hill, Metr

A new listing on the Mid-Wes Schedule, The Kansas City Open, w in Kansas City, Mo. Feb. 20-21, 15 tournament is intended, by the Kansas Division, to provide a qual near the geographical center of t mental United States. Fencers trav six states and as far away as Mian to make the First Annual Kansas C an unqualified success.

RESULTS WERE:

EPEE - 1. Norm Karlson, UMKC; 2. Lo Pentathlon; 3. Robert Nash, Pentathlon Muller, KC Metro; 5. Scott Taylor; Pent Charles Hardinge, Pentathlon.

MEN'S FOIL - 1. Robert Nash, Pentathlon Dillard, KC Metro; 3. Ken Muller, KC Scott Taylor, Pentathlon; 5. Tony Cart 6. Ben Mercer, KC Metro.

WOMEN'S FOIL - 1. Kathy Richert, KC Jo Madrigal, Colorado F. C. 3. Kay Hill, 4. Jean Dechant, K. U.; 5. Rose Hannon 6. Janet Bradley, Wichita FC.

The Sixth Annual Wichita Foil Team II was held in Wichita Kansas on March 7,

(Continued On Page 24)

SOUTHERN CALIFORNIA DIVISION

by **Bea Couchman**

Under 19 Foil: (Qual) 1. B. Davis, WEFC; 2. D. Orlando, WEFC; 3. R. Daniels, Mori.

Under 19 Sabre: (Qual) 1. D. Orlando, WEFC; 2. C. Toovey, WEFC; 3. Karl Winzer, LAVC.

Under 19 Women's: (Qual) 1. E. Brown, WEFC; 2. M. Zoller, WEFC; 3. L. Burton, WEFC.

Under 19 Epee: (Qual) 1. H. Von Hofe, USC; 2. R. Daniels, Mori; 3. D. Owens, LAVC.

Open Epee: 1. J. Elliott, Mori; 2. D. Bengé, SdN; 3. J. St. Clair, LAAC.

Women's Open: 1. S. Armstrong, WEFC; 2. B. Filerman, SdN; 3. M. Mitchell, WEFC.

Women's C Team: 1. WEFC; (Crowe, Brown, Burton) 2. SdE; (Bleamaster, Smith, McRead) 3. SdN 1; (North, Crabtree, Mohn)

C. Team Epee: 1. SdE; (Frazini, McDaniels, Barrow) 2. WEFC 11; (Newlin, Abramovitz, Hogan) 3. LAAC 1; (Morrisette, Luna, Arce)

Open Team Foil: 1. HSF; (Nonomura, Taracio, Beatty) 2. LAAC; (Clovis, Goldberg, Beaman) 3. Mori; (Okawa, Daniels, Kedroff)

Prep Foil: 1. D. Smith, LAAC; 2. A. Vanden Bos, SdE; 3. J. Aubry, LAAC.

Women's Prep: 1. L. De Montesquian, FSF; 2. J. Staugas, Mori; 3. J. Barker, LAVC.

Women's C: 1. B. Hill, Torrance; 2. J. Collins, SCoat; 3. L. Burton, WEFC.

Open Sabre: 1. G. Clovis, LAAC; 2. F. Appice, SdeE; 3. C. Fuertes, FSF.

C. Team Sabre: 1. SdN, (Marion, Jones, Cushing-Murray). 2. WEFC, (Toovey, Orlando, Crowe). 3. Couturier, (Duncan, Sitzer, Herrera).

Open Foil: 1. H. Okawa, Mori; 2. C. Borack, SdN; 3. M. Toracio, HSF.

SOUTH JERSEY DIVISION

by **John Lillback**

Women's Under-19: 1. Denise Potenza, BT; 2. Mary Crawford, RVF; 3. JoAnn Potenza, BT; 4. Wendy Paschedag, BT; 5. Patricia Modjca, RVF.

Under-19 Epee: 1. John Myrdén, CCC; 2. Rick Simone, BT; 3. Jeff Shikoluk, BT; 4. Dave Larkan, BT; 5. George Schietinger, BCY.

Under-19 Sabre: 1. John Myrdén, CCC; 2. George Schietinger, BCY; 3. Rick Simone, BT; 4. Winston Napier, CCC; 5. David Miller, BCY.

(Continued From Page 23)

RESULTS WERE:

WOMEN'S TEAM - 1. KC Metro (Kay Hill, Kathy Richert, Dianne Smalley, Trudi Rogers.); 2. UMKC, (Rose Hannon, Monica Houston, Ann Brekinridge.); 3. K. U., (Jean Dechant, Debbie Phillips, Jennie Noble, Carol McCloud.)

FOIL TEAM - 1. KC Metro, (Ben Mercer, Ken Muller, Bill Baugh, Al Amendola.); 2. Wichita FC, (Bruce Eden, Robert Baum, M. Skeels.); 3. KCKCJC - (Dave Traux, Darrell Johnson, Lou White.)

Letters to the Editor

THE EDITOR AMERICAN FENCING

Dear Ralph.

Will there be a U.S. fencing team in Munich? In the past the Pan American Games were regarded by news reports as a tune up for the Olympics the following year. Is this true today of fencing? Let us not be over confident. Cuba is advancing rapidly. Mexico, Argentina, Uruguay have strong individual fencers. We must make every effort to succeed, for fencing as a sport is fighting for its Olympic life. To illustrate my point I suggest that American Fencing reprint a pertinent part of U. S. O. C. Clifford H. Bucks' message at a recent Board of Directors meeting. After reading it, each prospective team member can draw his own conclusions as to the responsibility he has to accept when selected for the Pan Am team that is going to represent us in Cali.

Sincerely

George V. Worth
New York, N.Y.

(Ed. Note: Readers may take a look at our Editorial on page 2, which refers to Mr. Worth's comments.)

The Editor
American Fencing

Dear Mr. Goldstein,

Enclosed are copies of fencing events that I had previously sent in to American Fencing. I discovered in the last issue that some secretaries were sending in their material incorrectly and since none of mine had been printed, I felt sure my copy was sent in wrong. I checked my March/April 1970 American Fencing magazine and found I was not leaving wide enough margins at any of the sides and was using letterhead.

I would like to have these results printed in American Fencing, as our fencers in the Kansas Division have asked me repeatedly what has happened to our Divisional news and I didn't know, until now, what had happened to it.

I am sorry I have been sending in our copy incorrectly and I hope these meet the

requirements for printing.

Yours sincerely,
Kay Hill, Secretary
Kansas Division

(Ed. Note: Mrs. Hill's letter points up which we have been slowly working on. If it is not correctly prepared, it takes us to get it ready for the printer. We must make every effort to print items as promptly as possible. Your cooperation will help. Incidentally last copy was perfect, and it appeared on page 23 of the magazine.)

THE EDITOR AMERICAN FENCING

Dear Ralph:

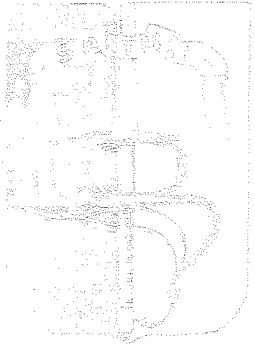
The Olympic Committee has used point systems, each with advanced shortcomings, in selecting Olympians. These systems usually reward conservative performances.

The main advantage of the point system is that they reduce the inequities of merit organization and poor direct main disadvantage is that they disadvantage developing fencers. To compensate for this disadvantage, I propose a penalty be applied on a progressive scale of 3 points in the present system, for one is over 20. This penalty would be severe enough to eliminate a character that would favor the coming fencer.

Another element to be considered are trials themselves. If they are to be meaningful results, the directing must be that used in international competition. A perversion of the rules of general use in this country has been a strange stand-and-jab game that resembles the mobile technique of successful international fencers. It is questionable if success at our games is any ability to compete on an international level.

Our preoccupation with the rigid immobile defender is so wide spread we still hear our AFLA representatives reporting on our international fencers repeatedly express amazement at what has actually moved on the strip and maintenance, and shock at directors who attack over an extension that tries

(Continued on Page 28)



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INSTANT SUCCESS

by Mary Heineke

(Ed Note: Mary Heineke is Assistant Professor of Physical Education at Lawrence University in Appleton, Wisconsin. She is currently Secretary of the Wisconsin Division and the editor of "En Garde Wisconsin" the division's newsletter. Mary was ranked 10th in the U.S. in 1967 in ladies' foil. She is also Wisconsin State Badminton Champion, and holds a certificate from the Delcroze School of Eurythmics.)

Years ago a beginner spent his first year or two of fencing learning to execute the basic fundamentals. Only when his master felt he had perfected them was he allowed to bout in competition. Today life is built around "instants" — instant coffee, instant relief. Today people want instant success. In fencing, one of our purposes as an instructor is to bridge the gap between instant success and eventual achievement that comes from patience and experience. Each of us must find his own way of doing this without sacrificing high standards or the interest of our students.

INVOLVE STUDENTS IN THEIR OWN LEARNING SO THAT THEY CAN MAKE A PERSONAL COMMITMENT TO FENCING.

From the very beginning, stress the need for helping one another in all drills and exercises—the reciprocal idea that both fencers can gain personally from the drill if each fencer knows what to do. Once a student understands a technique, he can learn to correct his partner's errors. Each student then becomes a teacher. The better he corrects and helps, the better his competition becomes, and therefore the better fencer he can become.

Demonstrate new techniques and skills with members of the class. This enables you to give more individual help in a large class. Go over the skill several times, first at regular fencing tempo, then in slow motion emphasizing the salient parts of the skill. Then let the student try the skill himself before the entire group. The group can point out errors. This technique accustoms the fencer to hearing and profiting from constructive criticism. Show the whole skill, then the parts, and then the whole.

It is important that students understand the principles of motion on which

stand the principles of motion on which various techniques are based, but sometimes it is wise to show them a skill and let them figure out why—if at all—one method of execution is better than another. Challenge them to find better ways, but avoid turning an activity class into a debate society—unless their time and yours is unlimited.

After observing students perform a particular skill, show two methods of executing—one the preferred and more efficient method—the other, the less desirable method that some fencers use. Let them decide why one method is better than another: If you have a slasher in the group you can show him the errors of his way. Showing is usually more effective than telling.

Emphasize the need for warmups and encourage students to warm up before coming to class. Place the responsibility on them. Let the students lead the group in a few selected warmups and mobility work. Be certain that you as the instructor join in. Students seem more apt to find value and fun in an activity in which the teacher takes on active part.

By observation or discussion identify specific fencing problems students are having and work on these difficulties a portion of each period. Problem areas will vary from group to group but generally beginning fencers will have trouble in the following areas: extending the foil toward the spot they wish to hit and reaching that spot before their leading heel hits the ground in the lunge; recovering quickly from a lunge covering the line into which the riposte may be directed; observing a safe and comfortable distance from an opponent so that actions can be controlled and well executed.

LET STUDENTS APPLY TECHNIQUES AND SKILLS EARLY IN THE FENCING PROGRAM SO THEY SEE THE VALUE OF EACH SKILL.

Once the mechanical part of a skill has been learned, devise situations in which the skill can be used. For example, if a student learns how to disengage from one line to another, show how he can use the disengage to evade the blade of an opponent who makes wild, large movements.

Early in a beginning fencer's experience, arrange to have more experienced fencers demonstrate skills and bouting techniques so that students see the overall picture and know what goals they are trying to achieve. Use the students as judges. Becoming directly involved in a bout will increase their commitment to the sport and provide motivation that talking cannot provide. Arrange for beginners to attend a fencing competition where they can observe, judge, keep score or keep time.

Introduce bouting as soon as the students have learned the on guard, advance, retreat, extend, lunge and recovery, parry and riposte. A half minute or minute of bouting for the first few times will serve many purposes. It will whet the fencer's appetite and somewhat satisfy his fighting spirit. Basic techniques and rules of bouting can be introduced without confusing students with the area measurements of the strip or scoring procedure. Each student will see the need for additional work and will use his time to better advantage. Brief bouts allow for constructive criticism.

Different restrictions and qualifications can be placed on bouts as students gain experience. For example one fencer can be designated as attacker, the other as defender. Or each fencer can be restricted to the use of one attack (an attack he wishes to master).

EMPHASIZE MOBILITY IN FENCING FROM THE VERY START.

Devote time to practicing foot movements without the foil. Being mobile is absolutely necessary in today's fencing. The body must work as fast as the mind. Mobility builds endurance and gives students a sense of activity and excitement. Mobility enables a fencer to create opportunities for attacking. A moving target is more difficult to hit and forces the opponent to constantly adjust his plans and his own timing and distance.

Mobility can be achieved in many ways. Keeping distance with the instructor or with an opponent is a simple way of forcing the student to move and to observe the size and speed of his opponent's advances and retreats. One person sets the pace—advancing,

retreating, lunging, etc.—while his tries to maintain a certain distance.

Using a perpetual motion type a fellow fencer will help develop a light-footedness. After one minute perpetual motion a one minute rest. Then the fencers reverse roles for a minute of perpetual motion. This does not only to develop mobile fencers but them to continue fencing without a rest at the conclusion of one or two ac-

BUILD FROM THE SIMPLE COMPLEX SO THAT PROGRESSIVE GOALS ARE OBVIOUS TO THE STUDENT.

Students enjoy building phrases. As they can execute a straight at a parry riposte, they are on their feet. Students who have a repertoire can have one choose an attack and the other parry riposte and work together until they can execute both smoothly at fencer's feet from both a stationary and a mobile position. Then the original attacker counter attack and his opponent counter parry riposte—first slowly and then at fencing tempo. This type of drills helps fencers develop a facile hand and helps them recognize various types of recovers their attacks, and helps them to master a phrase until they score.

DEVELOP THE "DYNAMICS" OF FENCING

A beat should be a crisp execution and salute should be smartly executed, should finish vigorously. When a fencer acts as a judge, he should raise his hand decisively and respond to the direct fencing positively.

Each teacher develops his own philosophy of teaching. What happens to a student is the important consideration: what methodology is used. If each teacher experiments and finds better ways of teaching his point across, the level of performance and the attitudes of fencers cannot improve. If a student learns well the fundamentals of fencing and has fun in the process, then the gap between instant and eventual achievement has been

KEANE AD AGENCY

Jack Keane, the 1967 Pan American Saber Champion and 1968 National title holder has joined two long time friends to open a new advertising agency, Keenan, Keane, and McLaughlin.

An article in the New York Times calls the venture Irish optimism in the face of our "down" economy. Jack says "we wanted to open in 1929, but we were all a little too young".

The new agency, a full service type, is billing at the rate of 2.1 million dollars. Among it's clients are Savage Arms, Ciba, Olin, Dilly Beans, Sample Distributors, and Tawashi.

N.Y.U. RECORD

Since 1927, New York University has set a record of 263 wins to 67 losses in it's dual meets, with eleven undefeated seasons.

I have no words
My voice is in my sword
— MacBeth, Act V, Scene 6
CULLED BY LOU SHAFF

ACADEMY MOVES

The Santelli Fencing Academy at East Rutherford, New Jersey, has moved to new quarters. The new Address is 170 Union Avenue at East Rutherford, and the telephone number is (201) 438-9749.

CONTRIBUTORS PLEASE NOTE

We are still receiving items for American Fencing in incorrect form. Please note the instructions in the March/April (Orange) issue in Marilyn Masiero's article "How to Prepare Copy for American Fencing" (page 21). **Division** secretaries should be especially careful to submit results **exactly** as outlined in the illustration. Use the sample as a guide. All manuscripts should be typed on plain paper (no letterhead), double spaced, with wide margins, and with plenty of space at the top and bottom. **All copy must have a byline following the title.** Captions for photographs should contain the full names of all persons pictured and the name of the photographer.

(Continued From Page 25)

it. Before American fencers will use movement and distance in our events, American directors must use the rules. The rules favor the attack. We must stop disallowing attacks because an opponnent has extended into it, if we are to have movement on our strips or meaning to our trials.

Hopefully,
Tom Bickley
Irving, Texas

AFLA DIVISION

An AFLA Division may be formed by a minimum of ten AFLA members.

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